

Catholic Theatre Conference

PRODUCTION CALENDAR

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No. 6

- ENDOWMENT PLAN ESTABLISHED - MONEY WORRIES CAN END FOR C.T.C.

Do you remember how we used to dream of waking up some morning and finding those joyful headlines in the nearest newspaper?

Well, that morning is here and so is the endowment plan. No, it isn't the Rockefeller Foundation. It isn't the Guggenheim Foundation. Nor is it some imaginative Catholic who has at last decided to endow human beings instead of stick and stone.

It's the regional emphasis of the Catholic Theatre Conference coming through in a new and dynamic form. It's a series of regional benefits arranged for the Conference by the Central Region with "All Gaul is Divided"; Sister Immaculate of St. Jos. Academy, Wheeling, West Virginia with "Johnny on the Spot"; by Blackfriars in the March 5th and 12th performances of Father Nagle's "Lady of Fatima"; by Father Schroeder in Loras College special matinee of "The Comedian" and Fordham's "Lazarus Laughed".

We've had regional activity before. We've had some exciting meetings in the regions and we've had some history making play cycles. But now, for the first time, the various regions have moved forward with the idea of dedicating one or two performances a year to the Catholic Theatre Conference and of turning over the proceeds from those performances to the Conference.

Here, simply enough, is the endowment plan we have been looking for all these years. If enough regional groups will make it a point to dedicate one or two performances a year to the Conference, we will really be able to turn into the treasury some of those funds which we have sought in vain, in years past, from endowers. And we will do something more. We will actually make more memberships for the

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DECLAN McMULLEN COMPANY TO PUBLISH "FATIMA"

Negotiations have been arranged for the Declan X. McMullen Company to publish Rev. Urban Nagle's new play, LADY OF FATIMA. Although contacted by various publishers Father Nagle made his play available to the McMullen Company in line with the article, A Step Forward, in the November Calendar, which told of the aim of finding a firm which might be considered the Conference publisher. Under this arrangement the Conference will receive ten percent of the gross royalties on all performances of the play.

Regular royalties will be \$35.00 for the first performance, \$25.00 for the second and \$15.00 for the third. Reduced royalties, however, will be extended to Conference members on the following scale - \$25.00, \$15.00 and \$10.00, thus providing a \$25.00 saving on a three performance run.

Publication plans do not include an immediate date unless the demand warrants it. Mimeographed copies will be made available for immediate use, depending upon the number of requests. The interest in this play is great and will be even greater. The Blackfriars' six weeks run was almost entirely sold out before they opened.

The publishers and the Service Bureau would like an expression and indication of the interest in this play. If you are interested in a possible production of it and would like a copy, mimeographed or printed, (the published copy will sell for 85¢) please write the Conference office immediately. We want to present the McMullen Company with an imposing array of requests to speed up the actual publication date.

ENDOWMENT PLAN (Cont'd.)

Conference, we will strengthen both the national identity of the Conference and the regional importance of group activity and group membership.

So, if you want to have the fun of endowing something with far reaching influences, turn now to the groups in your particular region and arrange at the first opportunity for a performance dedicated to the Conference. Be sure, too, to include on your program a list of the productions currently playing across the country in Catholic theatres - you can get a list from our secretary - and you will help your whole community rediscover the truly national and international impact of Catholic theatre. You will help your community rediscover just what it is that Catholic theatre has above all other theatres today.

Yes, we still have something the others only know about by hearsay. We know just what the true point of being is in these troubled times. We know what the real reality is and can be. And even the folks who can't see it yet will be grateful to us for pointing the way in the theatre.

Across the country and across the world, we still speak a common language in the theatre. And you can't have great theatre without a common language. There has to be some sharing of experience or of expectation between actor and audience, even before the curtain goes up. We don't have that any more in the commercial theatre. We have been losing it ever since the world began to divide and re-divide on the basic questions of faith, hope and charity. But Catholic Theatre has it and always has had it.

Yes, we are very lucky people. We have the point of being and we have the common language to express it. And now we even have the finances. We have found those endowers at last. We have found them by looking inside ourselves.

Simple? Of course, like all good things it's very simple - and it works. It works like a problem in geometric progression. Just try it and see -- for yourself --.

....Emmet Lavery

NEW REGION ESTABLISHED

The Executive Board has considered the division of the heavily concentrated Central Region, which has more members for the area than any other region. It has been decided to separate the states of Minnesota, North and South Dakotas to form a new section, tentatively referred to as the Northwest region.

Sister Charitas of Academy of the Holy Angels, Minneapolis, was selected as the Board's choice to head this new division. Sister's notification brought this reply: "I appreciate the trust placed in me by the President and the Executive Board and I accept the responsibility of the office of Chairman of Minnesota and the Dakotas. I shall do my utmost to further the ideals of the Conference, advance Catholic theatre in various ways, and endeavor to establish a closer unity of purpose in our schools by increasing memberships in the Conference".

NEW ENGLAND REGION

Sister Alicette of Matignon High School, Cambridge, Mass., has been busy-ing herself as chairman of the New England Region. On the morning of February 7 at Boston College, where they had gathered to witness a matinee performance of the College's "Romeo and Juliet", Sister held a meeting of her committee to plan a College Play Festival.

Those in attendance were Sister St. Priscilla of Rivier College, New Hampshire; Rev. John L. Bonn, S.J., Boston College; Sister Ernesta of Regis College, Weston, Mass.; Rev. J. Joseph Ryan, S.J., Fairfield University, Fairfield, Conn., and Sister Maria Ancilla, St. Joseph College, West Hartford, Conn., former chairman of the region.

The Festival will be held at Boston College on April 24 and 25 with Rev. Karl Schroeder making a quick Presidential jump across the country to be the Critic-Judge.

Further details regarding plans and arrangements will be announced in the April issue of the Calendar.

WEST-CENTRAL REGION

A quick letter from Father Schroeder, written from St. Louis while he was serving as Critic-Judge, reported that there was a good turnout for the Play Festival held at St. Louis University on March 5 and 6. As the Festival was still in progress no results had been determined nor announced in regard to the plays presented. We expect a complete report will have been received from Rev. Robt. A. Johnston, S.J., Regional Director, for inclusion in next month's Calendar.

The Critic-Judges also included Sister Mary Louise of Webster College, Webster Groves, Missouri and Mr. Leon J. Schlenk, Marquette University High School, Milwaukee, Wisconsin.

MOUNTAIN REGION

Sister M. Philip of St. Mary of the Wasatch, Salt Lake City, is the new chairman of the Mountain Region, as announced in a previous issue of the Calendar. Sister accepted her appointment with an expression of "delighted surprise at my appointment of guardian angel of the Mountain Region" and "how breathless the notice found/made/left me"! Sister has already begun work contacting possible new members to build up this area.

"ALICE" COSTUMES AVAILABLE

Have you always wanted to produce ALICE IN WONDERLAND but hesitated because of the elaborate and unusual costumes? They are now available at "a nominal less-than-cost price"! Sister St. Augustine of Mount Saint Mary, Kenmore, New York, has made this generous offer. Their production was presented in Kleinhans Music Hall, Buffalo, to an audience of over 2000, which enabled the Senior Players to establish a \$2000 Scholarship in honor of Our Lady of Fatima.

If you need an outfit for 'Humpty Dumpty' or the 'Red Queen' or a mask for the 'Cheshire Cat' or the cards for the 'Court of Hearts' setting contact Sister St. Augustine or the Service Bureau just as soon as possible. The school is anxious to dispose of them.

CENTRAL REGION

Sister Angelita, Immaculate Conception Academy, Davenport, is chairman of the Central Region and has initiated so many activities that she must be relieved to have her large area re-divided, turning over the states of Minnesota, North and South Dakota to Sister Charitas, new 'Northwest' regional chairman.

In order to further stimulate Conference interest and activity by having the affairs "close to home" Sister Angelita has sub-divided her own states of Illinois, Iowa and Wisconsin into smaller units, appointing energetic and capable leaders within the units to plan activities.

Sister Thomas More, St. Clara's Academy, Sinsinawa, Wisc., is planning a Play Festival to be held there on April 17. A preliminary planning meeting was held January 24 at St. Clara's, attended by Sister Angelita; Sister M. Leola, Clarke College, Dubuque and Sister Thomas More. On February 7 a second meeting was held at Clarke College attended by the same sisters together with Father Schroeder.

Also present were several non-members of the Conference, who had been invited to attend. Sister Angelita as Regional Chairman told them of the services of the Conference and the mutual helpfulness of its members; Sister Thomas More described the Drama Clinic that had been held in Davenport, plans for the coming Play Festival and the aims to better the productions done in our schools; Father Schroeder arranged for luncheon at Loras College and they attended his matinee of "Years Ago" -- and THEN asked how they could renew their acquaintance with the Conference! And thus new members are secured.

Sister Mary Peter of Rosary College, will serve as Critic-Judge for the Festival, giving professional analyses and critiques.

The Milwaukee section is being handled by Sister M. Honora, of St. Catherine's High School, Racine, who chaired the successful Milwaukee

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BENEFIT PERFORMANCES

How many members realize that the Conference is not self-supporting? The February Calendar told of the fact that the New York Blackfriars supply office space, desk, typewriter and files. An added fact is that the greater portion of the salary of the Executive Secretary has long been paid by a kind and generous benefactor, supplemented by a slight amount from the Conference treasury. Printing, postage, stationery, library expenses plus necessary long-distance phone calls, etc., all absolute requisites for the daily operation of the Service Bureau, make it imperative that additional income be derived in some manner. One of the simplest ways is that pointed out by Mr. Lavery in his front-page article of this issue.

Another very important reason for additional income is to increase ready cash to prepare for our next National Convention. Finances to contact and pay the traveling expenses of noted speakers in the world of theatre will be an all important item in drawing attendance from all over the country. Money to work with will mean good talent and good demonstrations, plenty of publicity and build-up, all leading to an outstanding Convention in '49.

So why not think it over - can you contribute an extra performance of one of your productions? Interest the other school, college and community theatre Conference members in your vicinity to join with you in promoting a benefit.

Read the articles in this Calendar regarding the recent and the forthcoming benefits given by the New York Blackfriars, Loras College and Fordham University. They may prove stimulating and helpful to you. More benefits insure the future of the Service Bureau and an outstanding National Convention!

BULLETINS FOR SALE!

The "treasurer" portion of your Executive Secretary-Treasurer's title is anxious to receive more orders for additional copies of the '47 BULLETIN at 50¢ per copy to erase the deficit in the printing bill. Are you interesting your students and members in purchasing individual copies?

LORAS COLLEGE BENEFIT

Loras College, Dubuque, is presenting an extra matinee performance of Gheon's "THE COMEDIAN" as a Conference benefit. Busy with the many details of directing the production, Father Schroeder enlisted the aid of Sister Thomas More of St. Clara Academy, Sinsinawa, Wisconsin (which is just across the river from Dubuque, we understand) in promoting the benefit.

Along with her work in planning the April 14 Play Festival Sister has managed this, too. Her efforts and enthusiasm have stirred up a great deal of interest as Racine, La Crosse and Sinsinawa, Wisconsin; Davenport, Iowa and Chicago are sending large groups as well as the local attendance from Dubuque. Sister reports they have been enthusiastic in their response, commenting that "it is a wonderful thing to have the loyalty and the support that the Conference members give one another!"

The ticket sale is being supplemented by a patron list, which is being sought from Conference members. The special matinee performance will be given on Friday, March 19.

NEW YORK BLACKFRIARS' BENEFIT

Since this issue of the Calendar will have gone to press before the March 5 and 12th performances of LADY OF FATIMA by Rev. Urban Nagle, no complete report can be given at this time. The two performances, each seating 300, are sold out at \$1.20, \$1.80 and \$2.40. The tickets were made available to the Conference by the Blackfriars at reduced rates. Deducting postage expense and the cost of advertising handbills for bulletin board display, the profit for the Conference treasury should approximate the \$300 figure. The next Calendar will carry a more exact account.

MATS FOR CONFERENCE "TRADEMARK" AVAILABLE

If you are planning a benefit or other Regional activities there are mats of "St. Genesius" available for use on your programs. Just contact the Service Bureau.

FORDHAM UNIVERSITY BENEFIT

Fordham University, through the co-operation of Rev. R. L. Grady, S.J., Head of the Department of Communication Arts, and Albert McCleery, Director of the Theatre Division, will present an extra performance of LAZARUS LAUGHED on April 14 as a benefit for the Conference.

Their stupendous production of the Eugene O'Neill classic will be presented in Collins auditorium for a total of nine performances. The triple stage of the auditorium will be used for the staging of this mammoth production, which includes a cast of 126 using over 200 masks, with intricate chorus movement and unison choral speaking. The play is written in the style of the ancient Greek theatre, using seven choruses and done with five changes of masks.

The entire production is under the direction of Mr. McCleery with the chorus being trained by Edgar L. Kloten, staff director. Wm. Riva, technical director of the University Theatre, has designed the elaborate costumes and sets for the difficult staging. An original score has been composed by Chris Kiernan, Fordham student, after many months of research into ancient Hebrew music.

This presentation marks the first time a college or university theatre group has produced this classical tragedy, and only the second time it has ever been produced, the first being in 1926 at Pasadena Playhouse. The original cast of 240 parts, seven of them principals, has been cut to 120 by Mr. McCleery for purposes of simplicity.

The title role will be played by John Dugan, '42, who holds a Master's Degree in Theatre Arts from Catholic University. The dance sequences are being staged by Miss Jean Sullivan. It is estimated that the epic proportions of this classic will require four thousand man-hours of production. Fordham in its program to idealize and accentuate the university theatre dares to do what Broadway has "kept hands off" because of its magnitude.

Conference members in the New England and Mid-Atlantic Regions are

ONE ACT PLAY TOURNAMENT

Our Lady of Cincinnati College will hold a One Act Interclass Play Tournament on Saturday evening, March 13. This will be the eighth annual contest given by the Edgecliff Players for student participation and direction.

Rev. Karl G. Schroeder, Conference President, is traveling to Cincinnati from Dubuque to be the sole judge of the contest.

The seniors have chosen the last act of "Mary of Scotland" with Doris Wolf as director; the juniors have worked out an adaptation of "Kind Lady", directed by Helen Mary Elias; "Chimney Corner" is the sophomore play with Corrine Geers directing and the freshmen have selected "Overtones", directed by Joan Schulte.

The Edgecliff Players activities are supervised by Sister Mary Hildegard, head of the Speech Department.

INTERESTING SIDELIGHTS

Sister Charitas of Academy of the Holy Angels, Minneapolis, has sent a detailed description of the manner in which she staged Masefield's END AND BEGINNING from an arrangement made by Agnes Loughlin. One hundred were used in the cast and speaking choruses. Sister comments that "this is a worthy vehicle for voice and body response so far as the choric groups are concerned, and the five stage characters have opportunities galore for every type of development". More productions are recommended - the suggested staging will be sent to any member requesting it.

When Clarke College Players present VICTORIA REGINA on April 23, 24 and 25 it will be the first time this title was permitted to be used, with the exception of the Helen Hayes' production.

For a beautiful word picture read the poem on page 8, written by our new Mountain Regional Chairman, Sister M. Phyllis, St. Mary's-of-the-Wasatch, Salt Lake City. Sister will, no doubt, be surprised to see it as it was sent to the Service Bureau by someone other than herself.

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INTERESTING SIDELIGHTS (Cont'd.)

Rev. M. D. Dubee of St. Genesius Players' Guild and St. Aloysius Dramatic Society, Montreal, paid the office a visit when enroute to Catholic University for a committee meeting of the Catholic Broadcasters' Association.

Father brought along a copy of the St. Aloysius Dramatic Society program for OUR HEARTS WERE YOUNG AND GAY. It is novel and designed without any printing, with the exception of the title. Thus, it can be used by any group. The design consists of a lifesaver in blue on white with the title written around the circle. Inside it in red are two clever faces of the girls with perky hats and their faces shaped like "hearts". A ship's small red flag and blue waves add to the nautical effect. Anyone desiring to see the copy or wishing further details may procure same from Father Dubee or the Service Bureau. With so many groups producing this play Father thought it might prove helpful and time saving.

Sister Lorenza of St. Mary's Junior College, O'Fallon, Missouri, after reading the article in the January Calendar urging the production of more Gheon plays, was happy to report that during the last four years they have produced "St. Germaine of the Wolf Country", "The Marvelous History of St. Bernard", "The Sultan's Daughter" and "St. Francis". They were presented by the aspirants, postulants and novices at their Motherhouse under the direction of Rev. Chas. P. Schmitt. Sister stated the Community enjoyed each one AND she enclosed their '48-49 dues!

Louisville C.T. Guild's Passion Play, ECCE AGNUS DEI, written by director Fred Karem, will involve a cast of 75 and a Choral Club of 150. The Holy Name Band and Choral Club have combined talents with the Guild for the 2 day presentation in the city Memorial auditorium, seating 2,000. The musical portion is under the direction of Rev. Jos. Enrich. The play draws heavily upon Palestrina for setting the musical mood. Elaborate polyphony distinguishes the music chosen by Father Enrich. A tiny, old music store in Rome made its contribution, too, as he is using several manuscripts found in the Italian shop when he was an Army Chaplain.

FORDHAM BENEFIT (Cont'd.)

urged to lend their support in making this benefit a success. It will, no doubt, be your only opportunity to ever witness this unusual production.

The sympathy of the Conference is extended to the Marian Players of Hamden, Conn., who have lost in death their director, Mr. Albert Molleur. May his soul rest in peace.

ADDED TO LIBRARY

OEDIPUS REX - a translation of the famous Greek tragedy made by Rev. James Donohue of Loras College. Produced there during the 1946-47 season.

WE SHOOK THE FAMILY TREE - a three act comedy, one set, 7 females, 5 males. A dramatization by Perry Clark of the hilarious book by Hildegard Dolson. Reader's Digest selected this humorous story for condensation in their book section. It contains "adventures and escapades that keep the family tree aquiver; the whole funny family story with an amusing feeling for the less important but more light-hearted things in life."

KINGDOM OF THE BLIND - written by Frank Ford, now resident playwright at Fordham University. Produced at Catholic University last summer. A drama of diabolical possession and modern morals.

DOUBLE DATE - an all girl cast with a Cinderella theme.

THE PRINCESS AND THE SWINEHERD - a dramatization of the delightful fairy tale - 3 male roles, 5 females, 2 settings.

OLIVER TWIST - Children's Theatre Press dramatization of this famous, old story with all the Dicken's characters well-drawn. 9 males, 5 females, 2 sets, adaptation by Muriel Browne.

A LUCKY PENNY - a comedy in three acts, with one setting, 6 males and 9 females. The story of a sixteen year old girl, who goes "arty" and is brought to earth by her family and friends.

BROADWAY COMMENTS
by Mrs. Christopher Wyatt

D'OYLY CARTE - Each one of their productions seems the best - it all depends on your own favorite Gilbert and Sullivan.

DUBLIN GATE - Got off on the wrong foot with Shaw's dull JOHN BULL'S OTHER ISLAND followed by a highly imaginative and clever production of Denis Johnston's difficult political satire, THE OLD LADY SAYS NO, which requires for full appreciation an intimate knowledge of Irish political history. Now MacLiammoir's fantastic comedy, WHERE STARS WALK, played delightfully by himself, Meriel Moore and Helena Hughes, has crowded the other off the bill. Since Irish plays are not the Gate's specialty they regret their American backers insisted on them to the exclusion of their international repertoire.

LE GALLIENNE - GHOSTS was given 'thumbs down' at once. HEDDA GABLER is also declared 'dated'. The truth is Margaret Webster takes Ibsen at a slow tempo and Miss Le Gallienne hovers between Nazimova's passionate readings and Mrs. Fiske's biting wit.

LOOK, MA, I'M DANCIN' - Amusing satire on Russian Ballet, featuring Nancy Walker as the 'angel' who wants a solo part in a touring company. One very successful Jerome Robbins ballet in a sleeping-car and a stupid burlesque. Janet Reed wasted except in her rehearsal of 'Swan Lake'. Harold Lang has even more vitality than required in a George Abbott musical.

MAKE MINE MANHATTAN - Rather disappointing musical with a new comedian, Sid Caesar, some attractive dances and two funny songs along with a vulgar one.

MR. ROBERTS - 'Smash hit' war play of a cargo ship dramatized and staged by Joshua Logan, splendidly played by Henry Fonda, assisted by David Wayne, Robert Keith and William Harrigan. Ribaldry of Act I builds to honest and pure emotion of Act II. Fine sets by Mielzinger.

TONIGHT AT 8:30 - Revival of six of Noel Coward's series of nine one-act plays without the author but blessed by Gertrude Lawrence in quick range of smart comedy, burlesque, character,

(Cont'd. - next column)

CENTRAL REGION
(Cont'd. from Page 3)

Play Festival last Thanksgiving weekend. The Milwaukee directors met in January to plan another Festival to be held in the early fall. Holy Angels Academy of Minneapolis will play host. They are deliberately staying away from the Thanksgiving weekend dates so they may attend the Festival to be held in Chicago for schools in that area.

Another division of the Central Region is that comprising the LaCrosse, Wisconsin area, with Sister Margaret Mary, Aquinas High School Speech Dept., planning arrangements for a Festival on Ascension Thursday, May 6.

The benefit performance of Gheen's THE COMEDIAN at Loras College, March 19, is still another Central Region activity. (See story on page 4).

Regional Chairman, Sister Angelita, may well be pleased with the Conference activities within her region. She must be so busy keeping track of them all that she has breathed a sigh of relief to no longer have to supervise Minnesota and the Dakotas but to turn them over to the capable hands of Sister Charitas, the chairman for this new 'Northwest' region. (See story - page 2).

NOTES

An addition to "Cross County Circuit" is St. Aloysius Dramatic Society, Montreal, production of SHADOW AND SUBSTANCE in Mid-March.

Samuel French Publishing Company is bringing out a new edition of Emmet Lavery's play, SECOND SPRING, originally published by Longmans, Green & Company.

More programs are now carrying in a prominent spot the fact that the producers are members of the Conference.

BROADWAY COMMENTS (Cont'd.)

musical and emotion - all with her particular charm. Graham Payn and Philip Tonge take over Coward's roles very ably. Unfortunately the famous STILL LIFE (Brief Encounter on the screen) is omitted.

CROSS COUNTRY CIRCUIT

Conn., New Haven - Albertus Magnus College Campus Theatre Players - SEVEN SISTERS - March 8.

Conn., Putnam - Putnam Catholic Academy, mid-Lent - CATHERINE, THE VALIANT

Indiana, St. Jos Valley Theatre Guild, March 9, 10 and 11 - THE PASSING OF THE THIRD FLOOR BACK.

Indiana, Holy Cross - St. Mary's College, March 18 - OUR TOWN.

Iowa, Davenport - St. Ambrose College, March 14 - OLD WANG.

Iowa, Dubuque - Clarke College - Vaughn Gayman, Asst. Manager of WKBB and member of Loras and Clarke faculties, guest speaker at Players meeting - March 3. followed by one-act farce, SPY ME THIS ONE, directed by Ann Donovan, junior. Players participate in weekly broadcast over W.K.B.B. from college studio.

Original scripts, written and directed by members of Radio Club are often presented along with regular program, "A Woman's World", news of interest to women.

Iowa, Dubuque - Loras College - THE COMEDIAN, March 21 & 22. Benefit matinee for Conference - March 19.

Kansas, Wichita - Cathedral High School, DUST OF THE ROAD - March 6 - West Central Regional Play Festival.

Kentucky, Louisville Catholic Theatre Guild - March 13, 14 and 15 - ECCE AGNUS DEI, a Passion Play-Louisville Memorial auditorium seating 2,000.

Mass., New Bedford - Holy Family Players - March 19 - CATHERINE McAULEY, written and directed by Sister Bernadette Marie in commemoration of diamond jubilee of Sisters of Mercy in Bedford.

Mass., Weston - Regis College - BARTER, March 20 and 21.

Mich., Detroit - Catholic Theatre of Detroit - March 10, 11, 12 and 13 - A FANTASY OF THE PASSION at Detroit Institute of Arts.

Minn., Mankato - Academy of Our Lady of Good Counsel - presents every month a 15 minute broadcast over KYSM.

New York, N.Y. - Blackfriars Guild - six weeks through March 24 - LADY OF FATIMA.

New York, N.Y. - St. Jean Baptiste High School - HEART OF PADDY WHACK.

New York, Plattsburgh - St. John's Academy - TURNING THE TRICK in honor of St. Patrick's Day.

Ohio, Dayton - Blackfriars' Guild - March 13 and 14 at Art Institute - A MAN'S HOUSE.

Oklahoma, Tulsa - Monte Cassino - March 3 - THE PRINCESS AND THE SWINE-HERD by the 8th grade.

March 6 - MRS. HARPER'S BAZAAR at St. Louis - West Central Regional Play Festival.

March 12 - Freshman-Sophomore drama groups - TRYSTING PLACE and CONSOLATION.

March 15 - Junior group - STRANGE ROAD and SILHOUETTE FOR THE STARS. Best of these two groups to be presented in evening performance after Easter.

March 11 - Original Lenten Pageant, FROM ALLELUIA TO ALLELUIA in union with Cant Class.

Penna., Philadelphia - Philopatrian Guild - March 27 - 8:30 to 9:00 P. M., Station WIP - radio adaptation of LADIES WITH LAMPS, one of Prize Winning One Acts in playwriting contest sponsored by Art Alliance and ANTA, broadcast by Phila. Experimental Theatre.

Utah, Salt Lake City - St. Mary's of the Wasatch - Campus Players - IN THE CROSS IS LIFE - March 1st - pageant concerning founder of Congregation of Holy Cross. Early in March three one acts - ROSALIE - MAKER OF DREAMS - BEAU OF BATH.

FLIGHT

Tracks in the snow
Where a fawn and a doe --
Bronze silhouettes
From the canyon below --
Paused for a taste
Of the cedar and pine
Flavored with draughts
Of the moon's silver wine.

Tracks in the dawn
Where a doe and a fawn
Paused, and then sped
Up the trail and were gone...
Shadows of bronze
In a hasty retreat,
Beauty in flight
On tiny black feet.

Sister M. Phyllis, C.S.C.
St. Mary-of-the-Wasatch

